



Vol 10 #7, July 03

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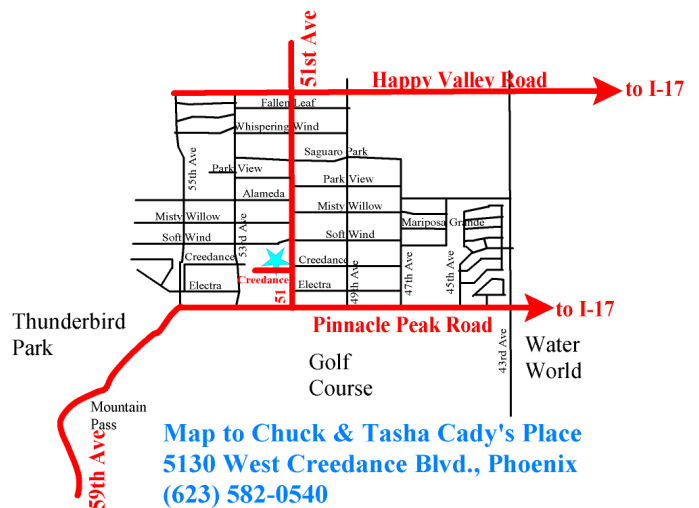
Please e-mail or mail contact updates to the editor.

### Calendar

\*Indicates an event organized by SWCG. Unless otherwise noted, SWCG meetings begin at 1:00 PM.

July 20, 2003 – **Mask Molding\*** SWCG workshop at Tasha's place. We'll practice using plaster gauze to make fitted mask forms.

July 27-29, 2003 – **Highlands War IX** SCA event at Fort Tuthill near Flagstaff, Arizona. Armored Combat, Arts & Sciences. Look for your editor's *MoiRandall's* pavilion on merchants row. Go to [http://www.dana.cc.edu/~sca/ered\\_sul/highland/](http://www.dana.cc.edu/~sca/ered_sul/highland/) for directions.



July 27-September 21, 2003 - **Sculpture in Silk: Costumes from Japan's Noh Theater.** Phoenix Art Museum, 1625 N Central Ave, Phoenix, AZ 85004 [www.phxart.org](http://www.phxart.org)

August 1-3, 2003 – **Costume College** at the Airtel Plaza Hotel in Van Nuys, California. A full weekend of hands-on costuming workshops. Visit [www.costumecollege.org](http://www.costumecollege.org) for details.

August 21, 2003, 12 noon and 7pm - **Art in Practice: How Noh Costumes are Used in Performance.** Phoenix Art Museum, Steele Gallery [www.phxart.org](http://www.phxart.org)

August 23, 2003, 10am-12 noon - **Noh Dance Workshop.** Phoenix Art Museum, Steele Gallery. Cost: \$35 (less for museum members). Pre-registration is required - call the Education Department at 602-257-2178.

August 24, 2003, 1pm: **The History and Practice of Noh.** Phoenix Art Museum, Whiteman Lecture Hall.

August 24, 2003 – **Swim Parrty\*** SWCG social at Tasha's place. This is our annual in-the-pool costume party. This year's theme is "Pirates."

September 5-7, 2003 – **Coppercon 23** Fan-organized SF/Fantasy convention at the Embassy Suites on the southeast corner of Interstate 17 and Greenway Road in Phoenix, Arizona. Guests of honor include Author Connie Willis, Artist David Mattingly, and Musician Larry Warner. The con includes a masquerade directed by your Editor. Go to [www.coppercon.org](http://www.coppercon.org) for more information on the con and to <http://members.aol.com/cumask> for masquerade information

September 21, 2003, 1-3pm: **Taiko - Japanese Drumming.** Phoenix Art Museum, Steele Gallery. [www.phxart.org](http://www.phxart.org)

September 28, 2003 – **Mask Making\*** SWCG workshop at Tasha's place. We'll build some masks using the forms built in July.

October 26, 2003 – **Fabric Burning\*** SWCG workshop at Randall's place. Learn to use burn tests to distinguish different fabrics and fiber blends.

November 30, 2003 – **Duct and Cover\*** SWCG workshop at Jean's place. Learn to make a dress form of your body using duct tape and stuffing.

December 14, 2003 – **Parasol Covering\*** SWCG workshop at Jean's place. Learn to build a custom parasol over a standard frame. Annual officer elections.

January 25, 2004 – **Lord of the Pants\*** SWCG workshop at Stephanie's place. Learn how to prepare custom-fitted stockings and tights.

February 29, 2004 – **Leap Into Leap Year\*** SWCG meeting at Stephanie's place. Annual calendar planning.

### **Random Thoughts From Your Editor**

by Randall Whitlock

The Coppercon 23 Masquerade information web page is written and posted to <http://members.aol.com/cumask>. Here you will find a scaled drawing of the stage and green room layout, where/when information, contestant divisions, crew members, and rules. Later, I'll add an interactive entry form and pictures of the prizes.

### **ICG President's Message**

Hello Everyone Sorry about being a little late this month. Well, this letter is not what I had planed. The last few weeks have been filled with many things going on in both my personal life and the with the ICG.

Getting the personal item out of the way, first, I will be entering the hospital to have eye surgery on July 10. During that that time your Vice President Nora Mai will be running the show until I return on July 25. Nora is up to speed on all that is happening and I know everyone will give her all the help she needs.

Now down to the matters at hand. Later this month, Dora will be publishing the budget (i.e., how much we spent) this year and where we stand dollar-wise. I want to thank all of the chapter treasurers for their help in bringing the books up-to-date, and for their great assistance to the board while we work on the ICG and chapter treasurers' needs. Their help has done wonders in solving the little day-to-day problems we face, and I might add they did it quickly.

We now have a better understanding of how each chapter works in regard to their members and dues.

At the end of this month, I will be going once again to Costume College, a trip I look forward to. Last year was my first time and I was impressed even as a non-sewer. I was able to see the great value of this event. One of the many happenings offered during Costume College are tours to different locations of costume-interest. They were great. The classes (I must confess I only know a little) were well attended and the teachers were knowledgeable, willing, and able to help anyone. The swath of costumers between professional and amateurs was something to see. No one appeared to leave with out learning something new.

The Marketplace (i.e. Dealer's Room) was a dream and a nightmare (not ever enough money). There is a saying used in the Civil war when you see something you never saw before "I saw the elephant." Well I saw it and it was indeed a beautiful sight. The Gala (a big dinner/dance on Saturday night of Costume College) was a treat for the eye and the music a delight.

But what made this special was the hotel. For twenty years I have dealt with Con hotels. Most of the time they left a bitter taste in my mouth of bad service, poor food, and over charging. Not here! This place was great and they like College and even put on a small show at the Gala when the wait staff began serving dinner. So, if you get the chance, make this a place to be when it roles around for next year.

C. D. Mami, President ICG

### **Incoming E-Mail**

*The Virtual Costumer, Vol 1, No. 2 June 2003*

Silicon Web Costumers Guild's second newsletter includes reviews of "The Matrix" and "The Last Emperor" from a costumers point of view, a photo spread of costumes from the Bay to Breakers foot race (Apparently San Franciscans will costume or strip for ANYTHING), a tour of the American Conservatory Theater costume rental collection, a review of the Goddess exhibit of classical-inspired costumes at the Metropolitan Museum of Art, and a review of our very own SWCG web site.

*Superhero Challenge*

In his capacity as ICG Corresponding Secretary, your editor was contacted by a producer for Thames Television, which is researching a potential new show for BBC Channel 4. This would be something like "Warrior Challenge" or "Junk Yard Wars," with contestants creating a comic book hero persona and using it to solve challenges like scaling a wall or breaking out of a block of ice. Naturally, they thought costumers would make good

contestants. Could be fun. Could be really bad. I'd like to see the end result.

### From the Mailbox

You can look these over at the next SWCG Meeting:

*The ICG Newsletter Vol II Issue 3 - Summer 2003*

Besides the business and contact stuff, the issue includes a Q&A about Luminex illuminated fabric by Tony Lay and a preview of Torcon by Alix Jordan.

*GBACG Finery Vol I No. 2 July/August 2003*

Sally Norton's summary of fashion from 1900 to 1930, Trystan L. Bass's review of BayCon.

*SLCG Scarlet Letter, June 2003*

President Bruce Mai's summary of ICG BOD actions & suggestion for a charter bus to CC22. New editor Jack Below's mission statement for the newsletter.

### Thanks from the American Cancer Society

Dear Southwest Costumers Guild,

Thank you for the donation of assorted hand-made cloth caps with a retail value of \$100.00. There are many cancer patients who come to us in need of assistance, and it is through the generosity of people like you, that we are able to meet their needs.

Again thank you for supporting the American Cancer Society. Your generosity is truly appreciated.

Sincerely,  
Cynthia Bennette  
Program Manager  
Cancer Information and Services

### **SWCG Members Win at Westercon Masquerade**

*Editor's Note: Frances, Tasha, Chuck, and Lyn presented "Diplomatic Faux-Paw" at the Westercon Masquerade. The hook involved two female-chauvinist ambassadors of C.J. Cherryh's cat-like "Chanur" meeting a male-chauvinist 19<sup>th</sup> century human ambassador and his wife. All were dressed in lavish victorian clothing.*

Phoenix was well represented in Masquerade. And not just by our planned entry.

"Diplomatic Faux-Paw" won two awards: the workmanship award for "best pattern adaptation" and the best in class (journeyman). We even got compliments on the lion makeup, which Frances and Tasha put on for the first time that night. As usual, there was a lot of last minute sewing, and there were still quite a few safety pins

in use. We had a nice long time on stage to block and practice Saturday afternoon.

The fifth role in the costume, "Tully", our personal stage ninja, got shifted around a lot. When we left Phoenix, we were planning on having Pat Connors play Tully. That didn't work out, so Chuck and Tasha's son Chet was volunteered. But masquerade was desperate for warm bodies. We traded Chet to Sandy Manning, a long time back-stage friend, for her husband. Jim played Tully. Sandy was drafted to wear her Victorian walking dress on stage (her first time on stage) and we felt she needed something to spice it up. Chet had bought a nice tail coat and boots in the dealers room. He and Sandy came out from opposite sides of the stage, met in the center, and when they turned to audience, it was revealed that Chet was only wearing a black bikini under his coat. They got an Honorable Mention Presentation - Novice.

Pictures will be forthcoming.

Masquerade finally had a respectable 18 competing entries. There was also a presentation of some spectacular costumes by Julian May at the end, in the display only category.

There was only one young fan doing a solo costume, and one little boy in a costume with his mom (who is a Master - wait til you see the wings on hers!).

'No costume is no costume' but "The Black Riders" got a special award. They were just drum beats; their award was a mimed bouquet.

Masquerade was only 15 minutes late starting, and that was due to some officious twits of hotel security who chased the workmanship judges out of the back hall they were using. There was a nice set up for photos after the presentations. Backstage was well organized with den mommies, nibbles and sodas.

-Tasha Cady



Blast from the Past: This photo of Tasha & Randall's 1993 Coppercon Entry, "Dances With Werewolves," was recently e-mailed to your editor.