

Cactus Needles

Newsletter of the Southwest Costumers Guild

Volume 19, Number 7 – July 2012

Southwest Costumers Guild, PO Box 39504, Phoenix AZ 85069

<http://www.southwestcostumersguild.org/>

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SWCG Meeting Minutes – June 24, 2012 at Sharan's House

Recorded by Margaret Grady

Convened at 1:25pm. **Present:** Randall, Robin, Margie, Nyki, Paula, Tasha. **Guests:** David Ramirez, Holly, Jim*

Treasurer's Report

SWCG currently has \$3000.10 (laser printer & toner has been reimbursed). CC30 currently has \$6170.12, most bills have been paid. Robin & Margie submitted receipt for today's workshop expenses, and Randall submitted a receipt for bookmarks.

Reading of **Minutes** from April is waived until they are present.

Committee Reports:

Newsletter – as usual, needs input & content! Deadline for submissions is 5th of July. Still looking for someone to take on the newsletter before the end of the year. CC30 is providing him with leftover white paper and stamps, so his supply needs may be met for awhile. Motion to make Randall, in his role as Newsletter Editor, the custodian of the Guild's laser printer; unanimously agreed upon. He will let us know about toner or other supplies that may be needed.

Website – Paypal buttons have been installed to accept memberships on the website. Randall is looking into adding a membership form that is able to be submitted online, and Margie is assisting to see if a Google Form will suffice.

CC30 – the SLCG rated us at 7 out of 10, most bills are paid. Still waiting for some checks to clear. SWCG was reimbursed for toner cartridges and laser printer.

Old Business:

Next meeting is July 29 at Tasha's house, with a Pool Party... start time is 4pm. Wear an old costume or a previously-unfinished costume. August 26th is 1pm at Tasha's is a Stitch N Bitch; September 30th is our Monster Pincushion workshop. October – December meetings are open for ideas. Nov 18 is a possibility for a leather workshop at Tasha's.

New Business:

ICG is a 501c3 and the Officers will look into becoming an aspect of that, and/or going with a different route.

Randall mentioned that he had no future “sales events” lined up, and asked if anyone had any ideas for moving his Ren-garb line or Guild inventory. Sharan had suggested (in absentia) that eBay might be a good option. Holly suggested that Etsy is also appropriate, and costs the seller less than eBay. New member Jim knows how to sell on eBay, and Holly knows how to sell on Etsy.

Announcements:

Randall commented that the CASFS Book Social has moved to Samurai Comics on the third Tuesday of the month at 7pm.

Adjourned at 2:09.

Post-Meeting Activities**Workshop:**

Robin led a workshop demonstrating how to create Accessory Bags that fit over hangers, made to accompany a costume (or put a costume over), keeping everything together. The gang made 10 of them, nine of which were donated to Nola for Grand Canyon University’s costume shop, as a thank you for letting CC30 utilize the shop for the CC Runway event. [The Guild has about six yards of leftover white muslin.] (*See pix and how-to article below*)

Announcements:

Mahala arrived with a “Get Well Soon” card for Patti Cook for members to sign. Patti is convalescing at home after a stay in the hospital for surgery.

*Jim joined SWCG by the end of the meeting.

Thank you to Sharan for letting us utilize your home for the meeting while you were out of town!

On the Web

ICG Newsletter 11.3, May-June 2012. Final issue from Editor Patrick O’Connor features winner photos from all of the Costume-Con 30 competitions and an interview with the latest ICG Lifetime Achievement Award winner Penny Lipman.

International Costumer 11.4, July-August 2012. Guest editor Carole Parker proposes a new name and landscape-oriented format for the ICG newsletter. We’re seeking a permanent chief editor. Cover features mola covers from the Los Angeles County Museum. President’s Message from Phil Gust encourages volunteering on whatever level you can. Carole interviews Lifetime Achievement Award winner Penny Lipman. Member FAQ forum on how to keep bugs out of your feather collection. Chapter Focus column on Silicon Web Costumers Guild.

If you are a member in good standing of ICG, you should have received e-mails with the username and passwords for these newsletters.

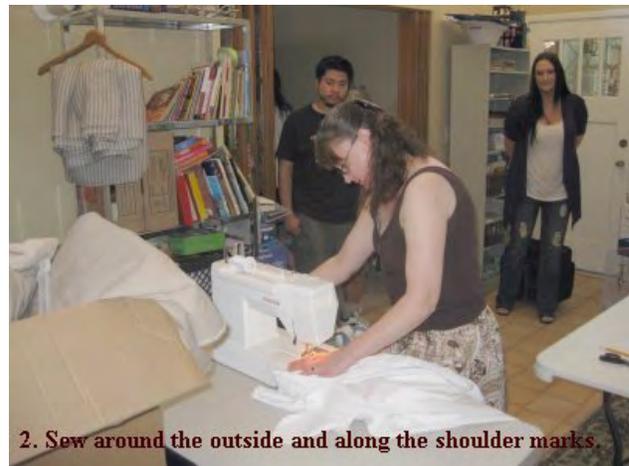
Edwardian Street Fashion This page is a collection of photographs taken on the streets of London and Paris from 1905 to 1908. Other pages on the “Retronaut” site feature images from other periods of history. Spotted by Sarah Goodman. <http://www.retronaut.co/2012/06/street-fashion-in-london-and-paris-1905-1908/>

BBC America sponsor’s Dr. Who Cosplay contest. Show off your best cosplay photos of the Eleventh Doctor, Amy Pond, Rory Williams or River Song, and enter to win some very cool “Doctor Who” prizes including an Eleventh Doctor replica jacket from Abbyshot. We’ll be selecting the top 5 finalists in each category and present them to the whole wide Whoniverse for voting on July 19, 2012. <http://www.bbcamerica.com/doctor-who/extras/comic-con-cosplay-contest/>

Accessory Bag Workshop

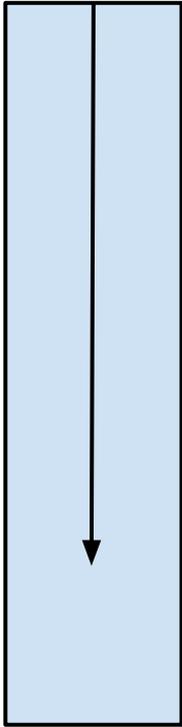
Photos by Randall Whitlock. How-to diagrams by Margaret Grady

The June SWCG meeting featured a workshop by Robin Prosje on how to make a practical accessory bag from muslin or other lightweight fabrics. This bag fits over top of a clothes hanger and forms pockets in which to store shoes or other costume accessories. It is the perfect companion for a conventional garment bag and works particularly well in a live theater setting, where it’s important to keep all of the elements of an actor’s costume together in one place.

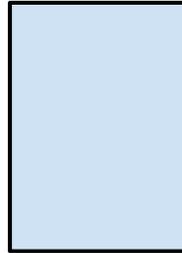


Costume Accessory Bag (aka "Ditty Bag")

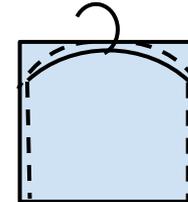
Start with lightweight fabric, appx 19" wide, 108" long. Fold it in half, stitch the two edges together at the bottom, and turn it right-side out.



Fold in half lengthwise again, so you've got four thicknesses of fabric.

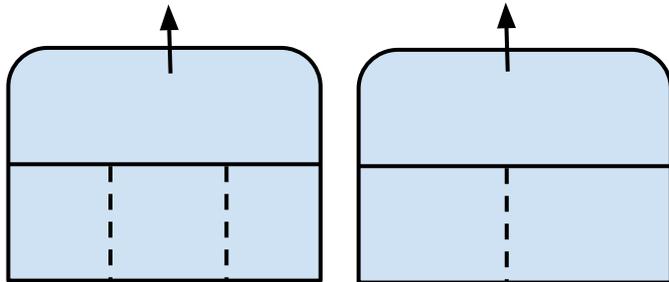


Fold up, in towards the inside, the parts that will become the pockets. (Side view)



Lay a hanger near the top of the fabric, allowing space for the hanger hook to come through the top, and trace around the top curve of the hanger with a pencil. Then stitch (or serge) along those traced lines, following down the side of the bag.

Cut off excess fabric, including the opening for the hanger to slip through, and turn right-side out.



Then stitch pocket seams on each side wherever you'd like them -- halves, thirds, fourths.

Insert the hanger up through the interior, and you're done!

From the Mailbox

Costumer's Guild West **Squeals from Da Ghodfuzzy** 27.10, June 2010. Cover: Joann Paull's 1893 gown. CGW Board November 2011 and January 2012 meeting minutes. Pull-out calendar. Bloomer workshop. Mystery of an embroidered Slavic Shirt. Messages from the CGW President and Costume College Dean. Upcoming events at Banning Museum and LA County Fair. Review of "Wasteland Weekend," a Mad Max-like post-apocalyptic themed camping event.

It's Inventory Time

From Treasurer Margaret Grady

So, thanks to Randall, we have an inventory of all the clothing items the Guild has available to sell.

I understand that Jean is currently storing fabric for the Guild, but it's not been checked lately or itemized. Is anyone near Jean that could make arrangements to go help do that?

Randall now has the laser printer. Are there any other Guild assets residing in people's homes? If so, please write a list of what you're storing for the Guild, so that we can create a comprehensive inventory, and get values assigned.

As a corporation, we need to have an accounting report called a Balance Sheet, which summarizes Guild assets, as well as Liabilities. I'm pretty sure we have no Liabilities, as we don't owe anyone anything, but I will do a little research to double-check that my understanding is correct.

Anyway, please respond if you know of any Guild assets that we should record. And if someone here is able to assist Jean with inventorying our Fabric Stash, please chime in. Thank you!

Calendar

Do you know an event of interest to Arizona costumers? Please contact your editor with the details. **Red text and an asterisk*** designate an SWCG-sponsored event. *Unless otherwise noted, our monthly meetings start at 1PM.*

July 6-8, 2012 – **Medieval Mayhem Renaissance Faire** at Mountain Meadow Recreation Complex, 1101 Woodland Road, Pinetop-Lakeside, Arizona <http://www.azmayhem.com/>

July 29, 2012, 4PM – **Pool Party*** at Chuck & Tasha's place in NW Phoenix. Our annual aquatic costume party. This year's theme is reruns. Haul out your costume from a previous year or perhaps finish up the swimmable costume idea you did not get to finish before.

August 2-12, 2012 – **Costume College** at the Warner Center Marriott in Woodland Hills, California. A whole weekend of hands-on costuming workshops hosted by Costumer's Guild West. <http://www.costumecollege.net/index.html>

August 26, 2012 – **Stitch &Something*** SWCG casual workshop at Tasha's place. Do some catch-up sewing and pick your fellow guildsters' brains before next weekend's Coppercon.

August 31-September 3, 2012 – **CopperCon 32**, “Year of the Dragon,” features guest author/game designer Ari Marmell. <http://www.coppercon.org/>

August 31-September 3, 2012 – **Chicon 7** The 2012 WorldCon at the Hyatt Regency Hotel in downtown Chicago. <http://www.chicon7.org/>

September 1-3, 2012 – **Saboten Con** Animé convention at the Renaissance Phoenix Hotel & Spa in Glendale, Arizona <http://www.sabotencon.com/>

September 16, 2012 – **Can’t Stop the Serenity – Greater Phoenix** Annual charity screening of Joss Whedon’s “Serenity” and “Dr. Horrible’s Singalong Blog at Studio Movie Grill, 15515 North Hayden Road, Scottsdale, Arizona. <http://azbrowncoats.org/CSTS>

September 22, 2012 – **Can’t Stop the Serenity - Tucson** Annual charity screening of Joss Whedon’s “Serenity” and “Dr. Horrible’s Singalong Blog at the Fox Theater, 17 West Congress, Tucson, Arizona. <http://azbrowncoats.org/CSTS>

September 30, 2012 – **Monster Pincushion*** SWCG workshop at Sharan’s place in Glendale. Sharan found a fun pattern that makes a pincushion in the form of a frog or fantastical creature. Bring your sewing tools.

October 19-21, 2012, 10AM-12PM – **Wild Western Festival** at Saguaro Ranch Park, 9802 N. 59th Avenue, Glendale AZ. <http://www.wildwesternfestival.com/>

November 9-11, 2012 – **TusCon 39** at the Hotel Tucson CityCenter features guest author S.M. Stirling and fan guest David Lee Summers. <http://www.tusconscificon.com>

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