



Cactus Needles

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<http://www.southwestcostumersguild.org/>

Paula models her kitty cat hat from our April, 2013 workshop. Photo by Robin.

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On the Web

Jessica Ebberts presents her **Ultimate Guide of How to Remove Stains From Clothes** at <http://www.gift4him.com/ultimate-guide-of-how-to-remove-stains-from-clothes.html>

International Costumer 12.3-May/June 2013 features proxy form for the 2013 ICG annual meeting, President's message from Phil, Bruce & Nora present plans for the next wave of the ICG Archives YouTube channel, Michael Bruno unveils plans for Costume-Con 31, From the Editor – Carole seeks feedback and suggestions, Treasurer's report, Clockwork Alchemy upcoming con in San Jose. If you are an ICG member, you should have received an e-mail with link, username and password to download your copy.



Ninety Degrees of Robin Hood

By Randall Whitlock

The pointy-fronted Robin Hood/Peter Pan hat is simple to make from craft felt. It is quite suitable as a renfaire souvenir or a children's handicraft workshop project. I had a sudden inspiration for a simple way to cut and sew such a hat at the April, 2013 SWCG Meeting.

Start out with about a half yard of craft felt or wool felt. Green is the traditional color, but red is what I had on hand when the time came to take pictures. Measure the circumference of your forehead. Multiply your forehead circumference by three-quarters to find "R." For me R comes out to about 17 inches.



Scribe two quarter-circles of felt with radius R. A blackboard compass works well for this, but a piece of string or a yardstick will do.

Fold the quarter circles in half, bringing the straight sides together. Sew along the curved edge. This curved seam forms the back of the hat. One of these folded quarters is the shell of the hat. The other is the lining.



Sew the shell to the lining around their outer edges.

Turn the hat rightside out through the opening thus created.

Cut off the top point of the lining. Turn the hat rightside out through the opening thus created.

Press the hat into shape with your fingertips. Topstitch around the edge.



Roll up the back of the hat to adjust fit. The larger you made R, the more room you'll have for the roll-up, but the pointier the front of the hat will be. David's hat at the top of the article was made with an R value of 15 inches, so it has no roll-up room at all for his size. The hat at left used an R of 17 inches and is much pointier.

If you like, stitch a feather to the left side of the hat, or cut a small slit to attach the feather.

Southwest Costumers Guild Meeting Notes for February 24, 2013
Recorded by David Ramirez

Meeting was called to order at 2:01pm

Present: Robin P.(President), Michael C.(Vice President), Teresa C., Randall W., Jean P., Margie G., Sharan H., Jim C., and David R (Secretary)

The reading of the minutes from last meeting were waived by motion and seconded.

Treasurer's Report was presented.

Old Business:

- Newsletter
 - More supplies needed.
- Inventory for Guild Library
 - Randall made labels for books donated and to be received in the future.

New Business:

- Mary Swaty donated crochet books (2) to Guild Library.
- March meeting to be held at Pioneer Village

Announcements

- Randall acquired a Civil War-designed great coat used in filming of “Gods & Generals” and “Into the West.”
- LepreCon this year is the 2nd weekend of May
- Costume-con 31 will be held in Denver, CO this year.

Meeting adjourned at 2:13pm.

April Meeting – Animal Hats Workshop

No business meeting. Much creativity was expressed.



Calendar

Do you know an event of interest to Arizona costumers? Please contact your editor with the details. **Red text and an asterisk*** designate an SWCG-sponsored event. *Unless otherwise noted, our monthly meetings start at 1PM.*

March 2 – July 14, 2013 – **Digital Print Fashion** in the Ellman Fashion Design Gallery at the Phoenix Art Museum. (See David’s review in the April, 2013 Cactus Needles.)

May 9-12, 2013 – **LepreCon 39** at the Mesa Marriott Hotel, 200 N. Centennial Way, Mesa AZ. Guests include Jon Schindehett of Wizards of the Coast. <http://leprecon.org> .

May 17-20, 2013 – **Costume-Con 31** at the Red Lion Denver SE in Aurora, Colorado. A whole weekend for costumers and costumes! <http://cc31denver.com/>

May 17 – June 2, 2013 – **The Pirates of Penzance** at Fountain Hills Theater, 11445 N. Saguaro Blvd. Fountain Hills, AZ. Gilbert & Sullivan & Steampunk! Thursday, Friday & Saturday @ 8:00PM / Sunday @ 2:00PM <http://www.fhtaz.org/>

May 19, 2013 – **Masks!*** SWCG Workshop. Location TBA. Robin has a cool mask construction technique that even works with eyeglasses.

May 23-26, 2013 – **Phoenix ComiCon** at the Phoenix Convention Center and Hyatt Regency Hotel, Phoenix AZ. <http://www.phoenixcomicon.com>

May 25-27, 2013 – **Wyatt Earp Days** in Tombstone, Arizona. <http://www.tombstonechamber.com/Wyatt-Earp-Days>

June 9-16, 2013 – **Highlands War** in the Apache National Forest, near Alpine, Arizona. The SCA Barony of Ered Sul's annual get-together in the cool pines. <http://highlandswar.org/>

June 23, 2013, 1PM – **The MIM*** SWCG field trip to the Musical Instrument Museum at 4725 East Mayo Boulevard, Phoenix. This museum features not only musical instruments from all over the world, but the costumes worn by the musicians who play them. <http://mim.org/> Museum admission is \$18 for adults.

June 29-30, 2013 – **Costumers Lost Weekend** at the Crowne Plaza Addison hotel in Addison, Texas. Presented by the Dallas-Fort Worth Costumers Guild. <http://www.dfwcg.org>

August 1, 2013, 7PM - **CopperCon Revolution Presents 2001 A Space Odyssey w/ Plan 9 From Outer Space** at Pollack Tempe Cinemas, 1825 E Elliot, Tempe AZ. 2001 will start at 7PM with Plan 9 From Outer Space starting at 9:30 PM. You wanted the best science fiction films of all time and were giving them to you in one sitting. Tickets for the showing are \$10 to the general public and \$5 with a membership to CopperCon: Revolution which will happen August 8th-11th 2013. Tickets can be purchased ahead of time at <http://casfs.org/cucon/2013/02/special-screening-2001-a-space-odyssey-wplan-9-from-outer-space/>

August 8-11, 2013 – **CopperCon 33 Revolution** at the Windemere Hotel & Conference Center in Mesa, Arizona. <http://www.coppercon.org> . *Believe it or not, your editor is Fan Guest of Honor.*

August 17, 2012 – **Can't Stop the Serenity - Tucson** Annual charity screening of Joss Whedon's "Serenity" and "Dr. Horrible's Singalong Blog at the Fox Theater, 17 West Congress, Tucson, Arizona. <http://azbrowncoats.org/>

September 28 & 29, 2013 – **Keen Halloween** (Location to be announced.) This is a kind of makers' faire for Halloween crafters. <http://www.keenhalloween.com/>

October 4-6, 2013 – **Browncoat Ball** – at the Coastal Phoenix Sky Harbor Hotel, 4300 E. Washington Street in Phoenix. The Arizona Browncoats will host the Browncoat Ball, an annual gala in celebration of Firefly, Serenity and the other works of Joss Whedon. <http://www.browncoatball.com>

October 18-20, 2013 – **Helldorado Days** in Tombstone, Arizona. <http://www.tombstonechamber.com/Helldorado-Days-84th-Annual>

November 2, 2013 – **Run For Your Lives Zombie 5K** at Wellington Ranch, Sacaton AZ. <http://www.runforyourlives.com/locations/arizona/>

January 16-19, 2014 – **DarkCon 2014**. Location TBA. <http://www.darkcon.org>

Spring, 2014 (exact dates not yet set) – **Hollywood Costume** exhibit at the Phoenix Art Museum, Central Avenue & McDowell Road. Bringing together more than 100 of the most iconic movie costumes from across a century of film-making, this will be a rare opportunity to see the clothes worn by unforgettable characters from films such as *The Wizard of Oz*, *My Fair Lady*, *Superman*, *Titanic*, *Harry Potter and the Half-Blood Prince*, and *The Dark Knight Rises*. ***Hollywood Costume*** will explore the central role costume design plays in cinema storytelling. The exhibition contains costumes that have never left private and archival collections in California, and most have never been publicly displayed or seen beyond the secure walls of studio archives.

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