



Cactus Needles

15.04 – April, 2015

The Southwest Costumers Guild
PO Box 39504, Phoenix AZ 85069

<http://www.southwestcostumersguild.org/>

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1920s High Tea in Tucson From Bevin Dunn



**1920's HIGH TEA
FUNDRAISER
FOR THE TEMWANI
CHILDREN'S
FOUNDATION.**

**APRIL 26TH, 2015
2-5PM**



You are invited to a 1920's High Tea Fundraiser for the Temwani Children's Foundation, on Sunday April 26th, 2015 in Tucson, AZ. I have 36 seats currently available.

This event supports the non-profit Temwani Children's Foundation that I started with friends and we to build a Primary School in Zambia. We are raising money for the meal program for 240 children at the school.

The High Tea will be a fabulous affair with 3 courses, tea themed raffle prizes, hairstyling option, and the opportunity to rent dresses from Bevin Christina Photography's collection.

If you can't attend, you can always make a donation and I also am starting the Traveling Tea Kit, a way for anyone to host a Tea for 10 Fundraiser and we provide the china, linens,

tea and more! Great for girls afternoon or a bridal, baby or special event too :)

Learn about the event and the Tea Kit at the website:
http://temwani.org/help/high_tea/high-tea-home.php

Hope to see you there! - Bevin

Elaine to Co-Chair Costume-Con 36 San Diego Bid

From Elaine Mami

Ahem

Rebecca Rowan of the SDCG has asked me to co-chair her bid to hold Costume-Con 36 in San Diego in 2018.

Yes, it appears Hell has indeed frozen over.

That or my memory has completely gone Southwest. But San Diego is where it all began, 33 years ago. Now we need to vote to get it there. In order to do that you must have at least a supporting membership in CC33. As always, that is still just \$25. And we all know that every penny is important to the running of a CC. (Most CCs don't have the ability to donate to future CCs. We were lucky!)

You may remember Rebecca as the chair of our incredible con suite. She has already gotten the support of the SDCG and another group that funds cons. That's great, but we need you to vote!

Besides, San Diego has beaches with actual ocean - unlike AZ with lots of beach.....

I now return you to your regularly scheduled news. Talk amongst yourselves.

Briefs



St. Louis Costume Guild **Scarlet Letter** March 2015 features a memorial photo of Lee "Lily" Burns, corset workshops led by Nora Mai, hall costume pictures from Kawa Kon, "The List" of memorable quotes heard at SLCG activities, Quilt Trips from Jeff Morris, the ICG annual meeting proxy form, and a contest from Editor Bruce – win a \$25 fabric store gift certificate by submitting an article for Scarlet Letter (Your loyal Cactus Needles editor may have to borrow that idea). Take a look at the issue at the next SWCG get-together.



Sharan phoned to let us know she picked up a copy of the **McCall's 6521** pattern (Headband, Head Wraps and Hats) which we have used in the past to make head coverings for patients with hair loss due to chemotherapy.

SWCG Activity March 29, 2015 at Chuck & Tasha's in Glendale, Arizona.

Recorded by Randall Whitlock, SWCG Secretary

Present were Jean, Mahala, Tasha, Randall, Paula, Blackfeather, Sharan

We gathered at Tasha's place to look at images and patterns and otherwise brainstorm a suitable set of costumes to be made from the silver satin obtained by Tasha that would give us a group "look" when worn together at local conventions and other public events. Consensus leaned toward long tunics or robes inspired by the men's & women's houppelands of the late Tudor period, perhaps with some quilted accents on the shoulders. Nothing is set in stone yet and we'll continue the work for the next couple of meetings.

The meeting topic for April 26 was changed from aluminum flower lawn ornaments to the first session of silver satin costume construction and the venue was moved from Jean's place to Tasha's place, where the fabric is stored. As a "sweatshop" session, it will begin at 10 AM.

The business meeting convened at 3:08 PM.

Treasurer Tasha collected dues from those present that had not yet paid and recounted recent reconciliation of membership records with the ICG Treasurer.

Tasha moved to transfer the assets in the Costume-Con 30 checking account into the general SWCG account. A friendly amendment was suggested to seek a suitable interest-bearing account format. Motion passed 7 ayes, 0 nays 1 abstention.

Randall casually verified e-mail addresses of persons at the table for newsletter purposes and again begged for newsletter content.

The Grand Canyon University theater department used two pairs of white bloomers (made at a SWCG fundraiser sweatshop session many years ago) in their production of "Oklahoma." Randall moved that these be sold permanently to GCU at the reduced price of \$20 each (down from their marked \$35 each). Nola, contacted by phone, gave tentative approval. Motion passed unanimously. Randall will generate a formal invoice and e-mail it to Nola for her records.

Based on e-mail conversation on our SWCGMembers and Guildsters e-mail listserves, Randall moved that the sewing tools and fabric from the Milly McCloskey estate be donated to the Grand Canyon University costume shop. (By prior decision, Milly's books will become part of the SWCG library.) Motion was approved unanimously.

Blackfeather brought up the possibility of buying a banner ad in the LepreCon program book. Motion passed with 7 ayes, 0 nays and 2 abstentions. A check for \$30 to LepreCon, Inc. was prepared by the treasurer and passed to Blackfeather. Randall will format the ad and e-mail it to Blackfeather.

Sharan described her recent visit to a folk concert in Glendale, noting that the performers and other participants tended toward modern peasant garb with puffy shirts and broom skirts. She suggested SWCG participate in next year's event, perhaps with a formal booth or just schmoozing among the crowd.

Meeting adjourned at 4PM.

Calendar

Do you know an event of interest to Arizona costumers? Please contact your editor with the details. **Red text and an asterisk*** designate an SWCG-sponsored event. *Unless otherwise noted, our monthly meetings start at 1PM.*

April 8-12, 2015 – **Maricopa County Fair** at the state fairgrounds, NEC, 19th Avenue and McDowell Road, Phoenix <http://www.maricopacountyfair.org/>

April 10, 2015, 6-8 PM – **“Pattern Play” Opening Reception** in the Ellman Gallery of the Phoenix Art Museum. Be the first to preview the fall Ellman Fashion Design Gallery exhibition, Pattern Play: The Contemporary Designs of Jacqueline Groag with collectors Jill A. Wiltse and H. Kirk Brown III. Hors d'oeuvres and cash bar.
<http://www.arizonacostumeinstitute.org/upcomingevents/2015/4/10/uc85faptt8w3z4hvc541hj3mguzso>

About the Exhibit:

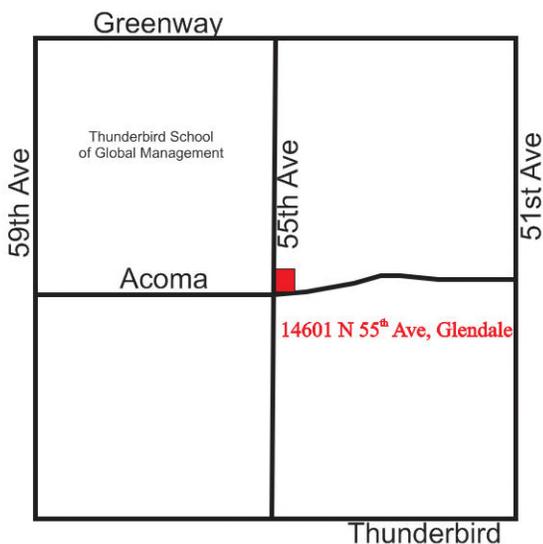
PATTERN PLAY: THE CONTEMPORARY DESIGNS OF JACQUELINE GROAG
APRIL 4 – AUGUST 9, 2015

ELLMAN FASHION DESIGN GALLERY AT PHOENIX ART MUSEUM

Following the prolonged trauma of World War II, a renewed public appetite for color and pattern flourished in Britain. Designers responded enthusiastically to the freedom of the post-war period, creating dynamic and stimulating patterns inspired by art, science, and everyday life. Czech-born Jacqueline Groag was one of the most versatile women designers of this period. From the colorful and playful to the abstract and representational, Groag’s work contributed to Britain’s spirit of renewal and defined the popular “contemporary” style. An extremely inventive artist with a finely tuned sense of color, Groag utilized collage and drawing to develop her exceptional child-like visions.

Pattern Play: The Contemporary Designs of Jacqueline Groag provides a rare opportunity to view these original works on paper alongside Groag's lively, bold designs for furnishing textiles, dress fabrics, laminates, and other decorative surfaces drawn primarily from the Denver collection of Jill A. Wiltse and H. Kirk Brown III.
<http://www.arizonacostumeinstitute.org/pattern-play/>

April 11, 2015 – **Daddy O’s Desert Caravan Open Belly Dance & Drum Circle** at Daddy O’s, SE Corner of 43rd Avenue and Thunderbird, Phoenix. This is one of our own Paula’s performance venues. All shows start at 6:30 PM. This month’s theme is “Beyond the Sea”
<https://www.facebook.com/DaddyOsDesertCaravanBellydanceDrumCircle>



April 26, 2015, 10 AM – **Silver Satin*** SWCG workshop at Tasha’s Place, 14601 N. 55th Avenue, Glendale (**Note change of topic and venue!**) Divvy out and begin work on the silver satin group-themed individual costumes.

April 26, 2015 – **1920s High Tea Fundraiser** See flyer on Page 1.

May 9, 2015 – **Daddy O’s Desert Caravan Open Belly Dance & Drum Circle** at Daddy O’s, SE Corner of 43rd Avenue and Thunderbird, Phoenix. This is one of our own Paula’s performance venues. All shows start at 6:30 PM. This month’s theme is “Retro Rockabilly”

<https://www.facebook.com/DaddyOsDesertCaravan>

[BellydanceDrumCircle](https://www.facebook.com/DaddyOsDesertCaravan)

May 15-18, 2015 – **Costume-Con 33** “Buccaneers, Belles & Bootleggers” at the Charleston Plaza Hotel in Charleston, South Carolina <http://cc33charleston.org/wp/> (See ICG annual meeting proxy form at the end of this issue.)

May 28-31, 2015 – **Phoenix ComiCon** at the Phoenix Convention Center <http://www.phoenixcomicon.com/>

May 31, 2015 – **Lep Prep*** SWCG meeting at Tasha’s place. Discuss plans for the annual LepreCon SF convention. Continue work on the silver satin costumes.

June 4-7, 2015 – **Fangirls** by Manda Leigh Blunt at the Brelby Theater, S of SEC 58th Avenue and Glendale Avenue just off the Glendale town square. <http://brelby.com/2015-studio-series/>

With Comic Con only days away, Lila is shocked to find that her arch nemesis has stolen her idea for the original character contest. She has only four days and her three best friends to help her come up with a brand new idea. Matters aren’t helped when Lila’s cousin Marcie comes to visit, a budding fashion designer who is nothing like Lila and does not understand her obsession with all things fandom. Throw in a Wonder Woman bedspread, a Dr. Who Sonic Screwdriver, a Benedict Cumberbatch pillow, a Captain Planet salute, Vulcan ears, a lynx costume, a book on potions, a date, a make-over, a betrayal, and light sabers, this is one week that these girls are never going to forget. That is, if they make it Comic Con in one piece.

June 13, 2015 – **Daddy O’s Desert Caravan Open Belly Dance & Drum Circle** at Daddy O’s, SE Corner of 43rd Avenue and Thunderbird, Phoenix. This is one of our own Paula’s performance venues. All shows start at 6:30 PM. This month’s theme is “Folkloric Fest” <https://www.facebook.com/DaddyOsDesertCaravanBellydanceDrumCircle>

June 25-28, 2015 – **LepreCon 2015** at the Embassy Suites Phoenix North (I-17 & Greenway). www.leprecon.org.

June 28, 2015 – **LepreCon Get-Together*** informal SWCG Meeting at the LepreCon SF convention. Mainly a meet & greet, but specific details to be determined

July 9-12, 2015 – **Highlands War** near Flagstaff, Arizona. The SCA Barony of Ered Sul’s midsummer event moves to a new site near Ashurst Late this year. <http://highlandswar.org/>

July 10-12, 2015 – **Phoenix TARDIS 2015** Dr. Who convention at the Sheraton Crescent Hotel, 2620 W. Dunlap Avenue, Phoenix. <http://www.tardisconventions.com/#!phoenix/cjg9>

July 19, 2015 – **Aquatic Costumers*** SWCG social at Castle Cady Classic. Our annual pool party. Theme and other details to be announced.

October 30 – November 1, 2015 – **TusCon 42** SF convention at the Hotel Tucson City Center in Tucson. This year’s con features guests Seanan McGuire and Bridget E. Wilde. <http://tusconscificon.com/>

Copyright Statement

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Like what you see? Consider becoming a paying member or subscriber to support the cause. Details and a signup form can be found at <http://www.southwestcostumersguild.org/>.

Here is the Proxy form for the 2015 ICG Annual Meeting. Please print, fill out, sign, and send to an ICG member you trust to cast your vote.

This Proxy Statement is for ICG members who will not be attending the Annual Meeting at Costume-Con. If you want to vote, print and complete the form and give it to someone who will be attending. You must sign this form for it to be valid.

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International Costumers' Guild 2015 Annual Meeting Proxy Assignment Form

On this _____ day of _____, 2015, I, _____,

a member of Southwest Costumers Guild, assign my vote to and authorize the below named member of the International Costumers' Guild, to represent me in all business coming before the 2015 Annual Meeting of the International Costumers' Guild.

Assignee Name*: _____

Address: _____

City: _____

State/Province: ZIP/Postal Code: _____

Assigner Name**: _____

Address: _____

City: _____

State/Province: ZIP/Postal Code: _____

Signature: _____

*Who you are authorizing to vote on your behalf.
**Your name.