	<h2 style="text-align: center;"><u>Cactus Needles</u></h2> <p style="text-align: center;">21.11 - November 2021</p> <p style="text-align: center;">The Southwest Costumers Guild PO box 39504, Phoenix AZ 85069 http://www.southwestcostumersguild.org</p>
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Recent Events

IN MEMORIUM

We attended the Celebration of Jean's Life on November 6th. There was a lovely "mom" morial set up by her daughter Nola. There were a variety of little things to take as mementoes. Your editor took a bracelet for her granddaughter. I hope little Charlie grows up to love costuming as much as Jean did.



Briefs

SEND ME MORE!

Randal shared the link to the Greater Bay Area Costumers Guild Calendar. Some of them are open to non-members. Some your editor would really like to attend!

<https://www.gbacg.org/gbacg-calendar.html>

Sunday January 9th, 2022 2022 Virtual Open House

We will return virtually this year for our annual open house! Prizes and games will be had and learn more about the Guild, this is perfect for newcomers!

Saturday January 22nd, 2022 How to Film Your Make - Virtual Workshop
Teacher: Bianca Hernandez - How to Film Your Make for teaching virtually or Youtube

Sunday February 6th, 2022 Field Trip Jules Tevernier & Elem Pomo at DeYoung
This is a chance to also see contemporary Pomo basket weaving and regalia. Let's learn together respectfully and do not wear a costume.

Sunday February 27nd, 2022 Russian Fairytale Kokoshnik
Virtual Workshop Teacher: Kelley Levinson

Sunday March 20th, 2022 Virtual Costume Academy
More details at Open House!

Sunday March 27th, 2022
Workshop, TBA

Saturday April 9th, 2022 Baba Yaga's Forest Tea Party East Bay
Baba Yaga invites all folklore and fairytale creatures from around the globe to join her for tea in her enchanted woods. Wear any of your favorite fantasy or folk wear and share a dish from around the world.

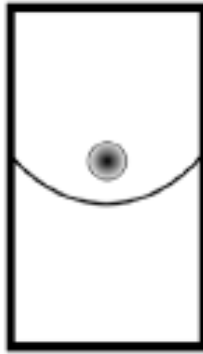
Saturday April 30th, 2022 1920's Cloche Hat In-Person Workshop
Teacher: Lynn McMasters

More from Randall

Randall's latest pattern. It's a little too simple to worry about selling as a formal pattern (but check out his <https://www.moirandalls.com/> site for some easy, practical patterns)

We were thinking that this might make a fun workshop event some meeting next year.

Be sure to measure your cell phone – Ye editor has a big one. And there are other options for fastening than buttons holes – ye editor does not do button holes well.



Randwulf's Smartphone Pouch
By Randall Whitlock
Version 1.0 – September 2021

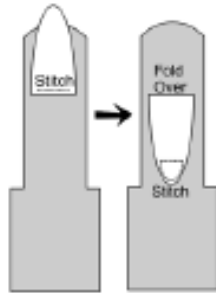
A few months back, I finally joined the rest of the human race (or the zombie apocalypse) and bought a smartphone. Like my prior communicator, I prefer to carry the phone on my belt for a quick draw. There are lots of inexpensive phone holsters out there, but they naturally have a contemporary look. I wanted something that would blend better with my renfaire and sci-fi costumes. This pattern makes a simple belt pouch of about the right size and shape for a smartphone. I measured my phone from a popular fruit-named company in its armored case from an aquatic mammal-named company to get the dimensions. This is 5 ¼ inches long, 3 inches wide and ½ inch thick. The fit of the case is loose enough to handle many other common makes and models of about the same size.

The pattern was designed to be used with woven fabrics, though lightweight leather with a fabric lining may work too. A suitable material should be stiff but not too stiff, not too prone to unraveling around the edges, not stretchy and should have an interesting texture or woven pattern. The prototype was made from pinwale corduroy. Canvas, denim, twill and fairly tightly woven upholstery brocade/tapestry should work too. For a material with a nappe, like corduroy, you will need a half yard of fabric, but will have enough for more than one pouch. If there is no nappe, you can lay out the pattern sideways on the bolt and get away with a quarter yard. This could be a good use for scraps from bigger projects.

- Print and cut out the pattern pieces. Tape the two halves of the body and flap piece together along the match line.
- Lay out two thicknesses of your fabric, right sides together.
- Set your pattern pieces down on the fabric and trace around them with pencil or chalk. With corduroy, the nappe should run from the mouth end of the body and flap piece toward the rounded end of the flap.
- Sew through the trace lines, leaving the straight mouth of the pouch and the straight top of the belt loop unsewn.
- Cut out the pouch pieces by cutting about ¼ inch outside of the trace/sewing lines and straight along the pouch mouth and the top of the belt loop.
- Turn the pattern pieces rightside out. You may need a scissors or pencil point to get everything completely unfolded, especially the corners.
- Topstitch around the edges of the pouch and belt loop pieces to form finished edges.

- Finish the mouth by folding a length of grosgrain ribbon or bias tape over the raw edge. Alternatively (and harder to do), you can carefully turn the edge of the fabric inward, between the two pieces, then stitch over the top so all fabric edges are concealed inside.
- Apply the belt loop to the back of the pouch. Set the belt loop down onto the back/flap, oriented so its unfinished straight edge is just below where the fold for the flap will be and the curved end points toward the round end of the flap. Sew the flap down with a single seam parallel to its straight edge about ¼ inch from the edge.

- Fold the belt loop over so that its top edge is hidden inside the fold and the curved end of the belt loop points toward the bottom of the pouch. Sew the end of the belt loop to the back panel with a D-shaped seam.



- If you prefer not to use the belt loop pattern, you can substitute a bit of web strapping sewn down at the ends. If you don't want to use a belt loop at all, you can attach a wrist strap or a D ring for a belt hook.

- Fold the body over (belt loop outside) so the mouth faces toward the flap and pin the sides of the wide front part to the sides of the narrower back/flap portion. There will be a gap at the bottom of the seam equal to the thickness of the pouch sides. This provides fullness for the pouch. Look at the lower right corner of the finished pouch front photograph to see what I mean.
- Sew the sides closed by top-stitching through the edges you finished by turning the fabric rightside out.
- Sew a buttonhole through the flap. Sew a button onto the matching position on the pouch front. Alternatively, you can use a frog, snap, Velcro patches or magnetic buttons. I advise against any closure that might put concentrated pressure on the glass of your phone. For this reason, I always carry my phone with its glass toward my body.



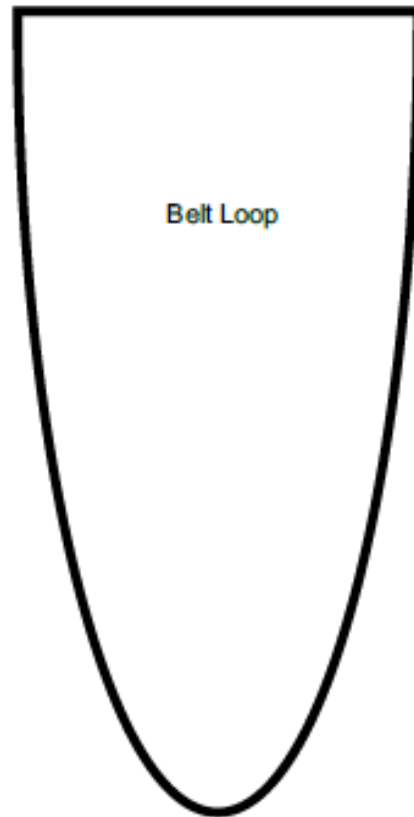
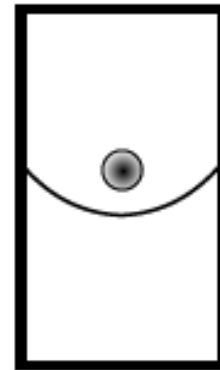
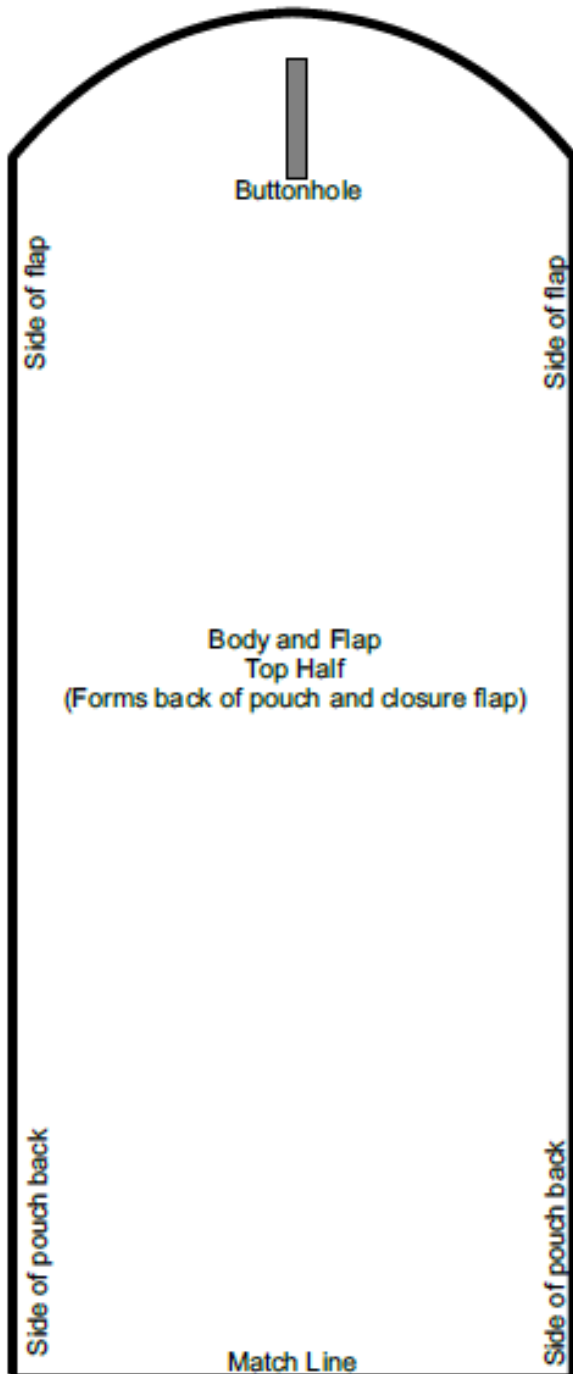
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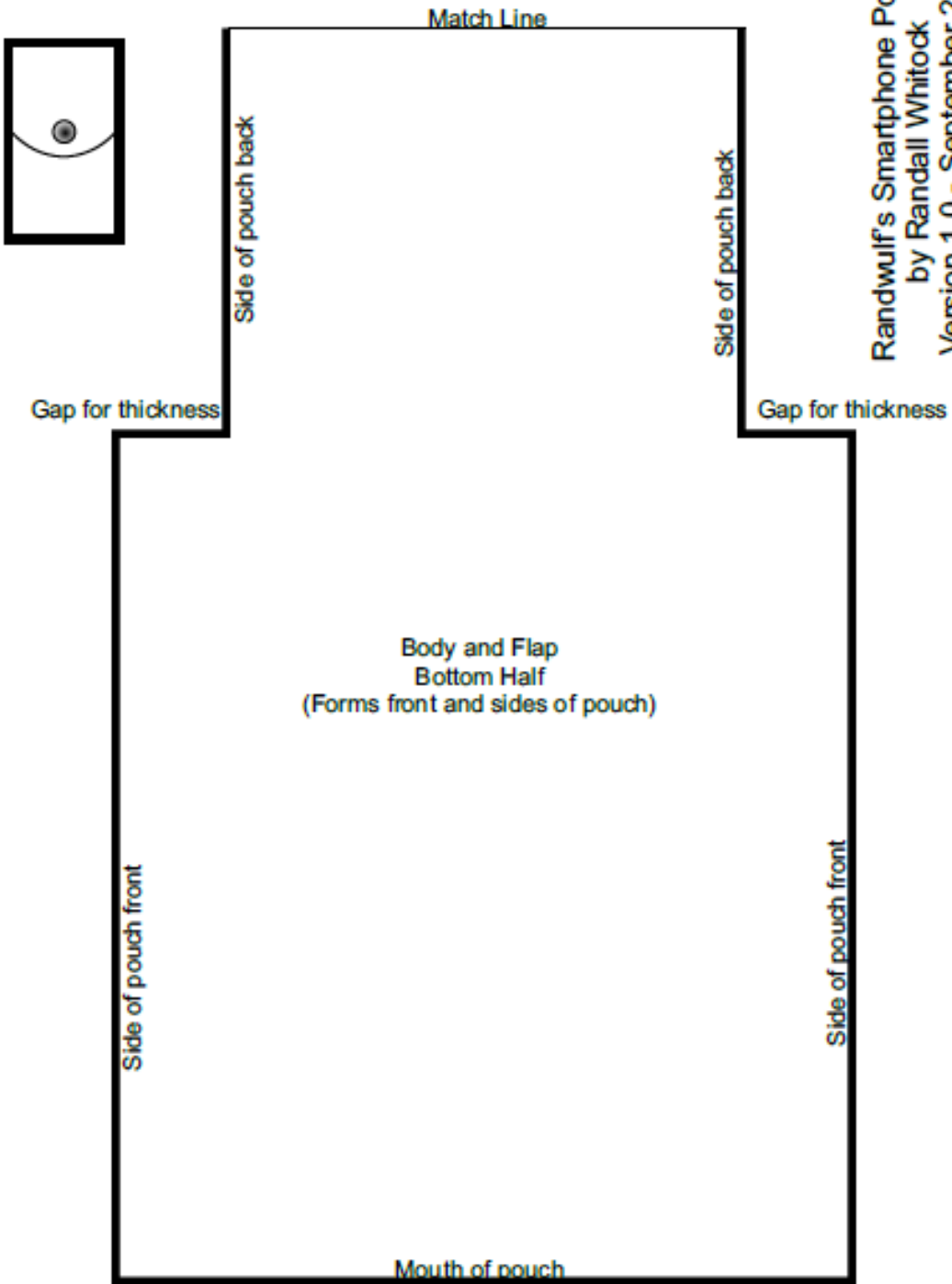
Back

Open

Pouch is finished! This pouch is also about the right size for a wallet, key ring, check cover or sunglasses, so you may want to make several.

Randwulf's Smartphone Pouch
by Randall Whitock
Version 1.0 - September 2021





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Minutes

No real minutes for October. Paula and Tasha got together at Tasha's on the 23rd to work on the pop-up panel project. Paula did some planning and Tasha got about half of her samples sewn on.

We will try to find a day in November to do another pop-up panel project workshop. Paula is trying to coordinate this.

Ye editor likes a minute of humor, so it will continue .(courtesy of laughoutloud@thinkandlaughdaily.net)

I was really into studying the full moon! Now my interest is waning.

What does a farmer use to tune his piano? A "pitch" fork.

Why can't you use beef stew as a password? Because it's not stroganoff.

Why don't pirates shower before walking the plank? They just wash up on shore.

How do vampires get around on Halloween? On blood vessels.

What's the problem with twin witches? You never know which witch is which.

Calendar

Do you know an event of interest to Arizona costumers? Please contact your editor with the details. **Red text and an asterisk*** designate an SWCG-sponsored event. *Unless otherwise noted, our monthly meetings start at 1PM.*

Tuscon 48 Nov 12-14 2021 <https://tusconscificon.com/>

Tuscon appears to be planning an on-site con – registration is open

<https://tusconscificon.com/tuscon-registration/>

UPDATE: *Due to ongoing pandemic restrictions, face masks that cover mouth and nose will be mandatory for **all** TusCon 48 attendees. Proof of vaccination OR negative COVID test is also required.*

Sheraton Tucson Hotel & Suites

5151 East Grant Road, Tucson, Arizona 85712

Registration is now OPEN!

[Register Here](#)

Loscon Nov26-28 2021 <http://loscon.org/47/>

At this point, Loscon appears to be coming back to on-site - Marriott Los Angeles Airport Hotel

Update from their website

In our efforts to maintain a safe and healthy environment for our 2021 event attendees, **we will be following public health recommendations and policies on private indoor events with more than 100 people.**

Loscon requires attendees to be fully vaccinated and provide proof of vaccination and attendees who can not be vaccinated to have a documented negative Covid test within 3 days (72 hours) of their check-in at the convention.

Public health guidelines and Marriott policies will require masks to be worn in all public spaces during the convention.

Failure to abide by public health guidelines and Marriott policies will be grounds for removal from the event.

FanCon – Saturday January 29 10am – 4pm

The Tempe Public Library is hosting the 2022 Tempe FanCon

Note: Due to Covid-19 the event may look a little different than previous years. Our plans will be fluid and may need adjusting depending on CDC and City of Tempe health guidelines at that time.

Comic and cosplay fans grab your capes and superpowers and come to the Tempe Public Library for a celebration of comics and pop culture. Join us for free family fun including costume contests, authors and artists, entertainment, activities for the kids, photo ops with characters, fandom related items for sale, and food trucks. There is no table fee and the event is free and open to the public.

The event will be held outdoors in the Library plaza.

End of Trail Feb 28th – March 6th 2022

Winer Range is no more. End of Trail will be held in its place. It is still the same type of cowboy recreation event (NOT steampunk! This is a historically accurate event with shooting as the main focus.) Still at Ben Avery shooting range north of Phoenix. And still with vendors to browse. More info as it comes out.

Wild Wild West Steampunk Convention 10: March 3-6, 2022

We have secured the Westward Look as the venue for Wild Wild West Steampunk Convention 10 and we are very excited for all of the opportunities this provides us. With a remarkable old west feel, this property dates back to 1912 and boasts over 20,000 square feet of event space. We have a dedicated (and air-conditioned!) vendor hall and many more plans in the works.

For the first time, you will be able to enjoy everything Wild Wild West Steampunk Convention has to offer, without a long drive!

Please contact GuestServices@SteampunkAZ.com if you have any questions.

Ye editor does not want to speculate further out

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Better yet, send us some content for the next issue. We're always open to costuming news, how to and other feature articles, reviews of events, books, film, television and web, and calendar items of interest to Arizona costumers.

Send your submissions to

editor@southwestcostumersguild.org.